

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Gewitter. Sturm.

Allegro. $\text{d} = 80$.

Flauto piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in Es.
Timpani in C. E.
Tromboni Alto. Tenore.
Violino I.
Violino II.
Viola.
Violoncello. e Basso.

F1.
Ob.
Fag.

Fl.
Ob.
Fag.

Violino I.
Violino II.
Viola.
Violoncello. e Basso.

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Fl. cresc.

Ob. cresc.

Cl.

Fag. cresc.

Cor.

Tr.

Tp.

Fl. Bass cresc.

Vcl. cresc.

Bass. cresc.

Fl. cresc.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

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The image shows two pages of a musical score for orchestra. The top page features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom page continues with the same instruments. The score is in F major, with key changes indicated by sharps and flats. Measure numbers 1 through 10 are visible at the top of each page. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). The bassoon (Fag.) has prominent parts with sustained notes and rhythmic patterns. The tuba (Tp.) provides harmonic support with sustained notes.

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Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Bassi.). The instrumentation changes from measures 10 to 11. Measure 1: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Measure 2: Flute, Oboe, Clarinet play eighth-note patterns. Measure 3: Flute, Oboe, Clarinet play eighth-note patterns. Measure 4: Flute, Oboe, Clarinet play eighth-note patterns. Measure 5: Flute, Oboe, Clarinet play eighth-note patterns. Measure 6: Flute, Oboe, Clarinet play eighth-note patterns. Measure 7: Flute, Oboe, Clarinet play eighth-note patterns. Measure 8: Flute, Oboe, Clarinet play eighth-note patterns. Measure 9: Flute, Oboe, Clarinet play eighth-note patterns. Measure 10: Flute, Oboe, Clarinet play eighth-note patterns. Measure 11: Bassoon (Bassi.) enters with eighth-note patterns. Measures 12-13: Bassoon (Bassi.) continues eighth-note patterns. Measures 14-15: Bassoon (Bassi.) continues eighth-note patterns.

Musical score for orchestra, measures 11-15. The instrumentation changes from measures 10 to 11. Measure 11: Bassoon (Bassi.) plays eighth-note patterns. Measures 12-13: Bassoon (Bassi.) continues eighth-note patterns. Measures 14-15: Bassoon (Bassi.) continues eighth-note patterns.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music.

Staff 1 (Top):

- Fl.**: Notes with dynamic *f*, then *p*, then *p*.
- Ob.**: Notes with dynamic *f*, then *p*, then *p*.
- Cl.**: Notes with dynamic *f*, then *p*, then *p*.
- Fag.**: Notes with dynamic *f*, then *p*, then *p*.
- Cer.**: Notes with dynamic *f*, then *p*, then *p*.
- Tr.**: Notes with dynamic *f*, then *p*, then *p*.
- Tp.**: Notes with dynamic *f*, then *p*, then *p*.

Staff 2 (Bottom):

- Fl.**: Notes with dynamic *p*.
- Ob.**: Notes with dynamic *p*.
- Cl.**: Notes with dynamic *p*.
- Fag.**: Notes with dynamic *p*.
- Tr.**: Notes with dynamic *p*.
- Tp.**: Notes with dynamic *p*.
- Vcl.**: Notes with dynamic *pp*.
- Basso.**: Notes with dynamic *pp*.

The score includes dynamics such as *f*, *p*, *p*, *p*, *pp*, and *pp*. Measures are indicated by vertical bar lines. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trombone, and Trombone.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) in F major, 2/4 time. The score shows measures 1 through 10. Dynamics include *p*, *pp*, and *p cresc.*

Measure 1: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 2: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 4: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 5: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 6: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) in F major, 2/4 time. The score shows measures 11 through 20. Dynamics include *p*, *pp*, *p cresc.*, *cresc.*, and *p decresc.*

Measure 11: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 12: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 13: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 14: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 15: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 16: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 17: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 18: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 19: Flute, Oboe, Clarinet, Bassoon, Horn

Measure 20: Flute, Oboe, Clarinet, Bassoon, Horn

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Musical score for orchestra, page 7, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bass.). The key signature is F major (one sharp). Measure 1: Flute plays eighth-note patterns with dynamic *cresc.*. Measures 2-3: Oboe and Bassoon play eighth-note patterns with dynamic *cresc.*. Measure 4: Trombone and Bass play eighth-note patterns with dynamic *sf*.

Musical score for orchestra, page 7, measures 5-8. The score includes parts for Piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bass.). The key signature changes to B-flat major (two flats). Measures 5-7: Flute, Oboe, Clarinet, Bassoon, and Horn play sustained notes with dynamic *f*. Measures 8-9: Trombone and Bass play eighth-note patterns with dynamic *sf*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two systems of musical staves, each with six parts: Fl. pic., Fl., Ob., Cl., Fag., and Tr.

System 1: The first system begins with a dynamic of *f*. The parts play sustained notes or simple rhythmic patterns. The Fl. pic. and Fl. play eighth-note patterns. The Ob., Cl., and Fag. play sustained notes. The Cor. and Tr. play eighth-note patterns. The system ends with a dynamic of *f*.

System 2: The second system begins with a dynamic of *f*. The Fl. pic. and Fl. play eighth-note patterns. The Ob., Cl., and Fag. play sustained notes. The Cor. and Tr. play eighth-note patterns. The system ends with a dynamic of *f*.

Performance Instructions:

- Fl. pic., Fl., Ob., Cl., Fag., Tr.:** Crescendo.
- Tr.:** *p* cresc.

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A detailed musical score for orchestra, showing parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone, and Bass Trombone. The score consists of two systems of five measures each. Measure 11 starts with a dynamic of ff . Measures 11-12 feature complex rhythmic patterns and dynamics, including ff , f , and p . The bassoon and bass trombone provide harmonic support with sustained notes.

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Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two systems of music. The top system includes parts for Fl. piece, Fl., Ob., Cl., and Fag. The bottom system includes parts for Cor., Tr., Tp., Tb., Vcl., and Basso. The score features various dynamics and performance instructions, such as *f*, *p*, and *sf*.

Fl. piece

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tb.

Vcl.

Basso.

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0b. *p* *più dim.* *pp*

C1. *p* *più dim.* *pp*

Fag. *pp*

Tp. *f* *pf* *dim.* *dim.*

Vcl. *p* *f* *p* *dim.* *pp*

Bass. *p* *f* *pdim.* *pp*

Fl. *dolce.*

Ob. *dolce.*

C1. *dolce.*

Fag. *dolce.*

dolce. *dolce.* *dolce.* *pp*

pp